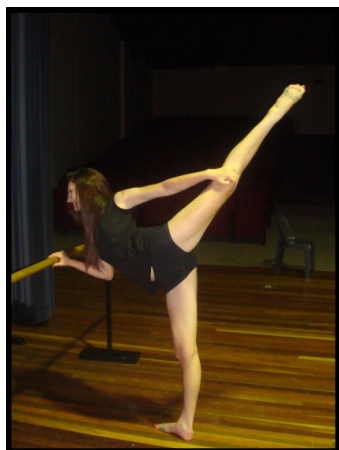
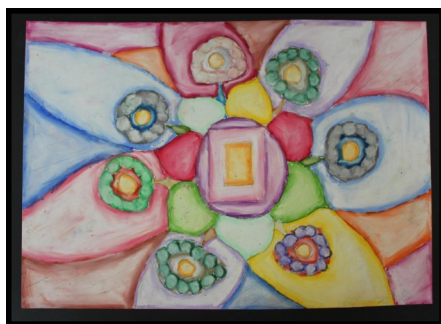


Rowville Institute of the Arts



Information Pack

Includes an Application Form

Rowville Secondary College

Rowville Institute of the Arts

Offering Unique Opportunities in the Arts

Dear students and parents,

Thank you for taking the time to consider joining the Rowville Institute of the Arts (RIA). The success of the Institute will not be possible without your support and input. Research tells us that student learning, achievement and wellbeing are brought together when school communities fully support and engage their members. We therefore hope this is the beginning of a productive partnership between us, where you feel just as much a part of the Arts Institute and Rowville Secondary College as we do.

At Rowville Secondary College we aim to make success the norm. We work towards ensuring that every aspect of teaching and support is designed around students' needs. This is why each student admitted into the Institute will have an Individual Learning Plan (ILP) drawn up to ensure that there is a balance between academic learning and development of arts skills that is appropriate to each individual student. We have an extensive advice and guidance program in place for students to ensure they make choices that are well considered and are in their long term interests.

The success of our students and rapid development of facilities proves Rowville Secondary to be a College of achievement, setting and meeting goals that surpass expectation. An example of this is the completion of our College funded, state of the art, 500 seat Performing Arts Centre which is testament to the philosophy of the College providing "Opportunities for All".

Some of our other recent successes include:

- Lachlan Hay, 2004 graduate, competing in the 2010 Winter Olympics
- Premier's Award winners in 2004, 2005, 2006, 2007, 2009 and 2010
- Natalie Gittus, Dux of 2009, receiving an ENTER of 99.55, allowing her to study Science at Melbourne University
- Third in the 2006 Rock Eisteddfod
- Winston Hillyer, 2003 graduate, performing the lead role in "The Lion King" in Germany
- Kelly Stubbins, 2002 graduate, gold medallist in 2006 Commonwealth Games
- Victorian State Baseball Champions 2002, 2003, 2004, 2005 and 2006
- Construction of the VCE multi purpose complex, swimming pool and full size synthetic soccer pitch on college grounds

The Rowville Institute of the Arts is the place where we "Offer Unique Opportunities in the Arts". We look forward to a long and successful partnership with you.

Yours faithfully,

Glenn H Fankhauser
Principal



Rowville Institute of the Arts

Offering Unique Opportunities in the Arts

Background Information

The Rowville Institute of the Arts is a full-time integrated academic and artistic program which caters for students with a passion for the arts. The institute offers a wide breadth of programs from the performing to the visual arts which include dance, drama, music, visual communication and design, visual art and media studies. Ultimately, RIA allows students to further develop their artistic talents while receiving their secondary education concurrently.

While we appreciate that students may have a particular interest or talent in a specific arts area, we believe that it is important for students in the program to participate and learn about all areas of the arts in the junior and middle years. This will allow them to select the correct art to pursue in their senior years of study in the RIA.

The institute is based at Rowville Secondary College's eastern campus in the eastern suburbs of Melbourne which is also home to the College's 500 seat Performing Arts Centre.



Rowville Institute of the Arts

Offering Unique Opportunities in the Arts

RIA Vision and Aims

The Vision of the Rowville Institute of the Arts:

To be recognised by the broader Arts Community as the best school-based program in Victoria for students who have talent in the arts.

The Aims of the Rowville Institute of the Arts:

To provide

students with creative and engaging opportunities to support and link their academic and artistic learning.

To promote

a culture of excellence, focusing on academic, personal and artistic development.

To support

students to become passionate, creative and independent.

To acknowledge

students with great potential to retain their attendance, participation and leadership across art forms.



Rowville Institute of the Arts

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Entry points

Year 7 and Year 8

Students participate in a specially designed integrated program with a strong arts emphasis.

Year 9 and Year 10

Students participate in a core program with a strong arts emphasis for the majority of the time. Within this core time, they undertake an area of specialism to further develop skills in a particular arts field. Students also undertake one non-arts elective per semester.

Year 11 and Year 12

Students undertake a selective VCE course offered at the eastern campus, which involves completing mainly arts based VCE subjects with the option of extra time for folio or performance preparation. Please note: students can access a broader range of VCE and VET options by choosing to travel between the eastern and western campuses.



Rowville Institute of the Arts

Offering Unique Opportunities in the Arts

Performing Arts

The Performing Arts component of the program includes learning about the practical and theoretical aspects of the following:

- Drama
- Dance
- Music

Students will participate in all aspects of the three performing arts subjects offered, as well as the Visual Arts program.

Drama

Drama is the enactment of real and imagined events through roles and situations. Drama enables students, both as individuals and in groups, to explore, shape and represent ideas and feelings. Students make, create and re-create drama through improvisation, role-play, characterisation and interpretation of texts. They also learn to perform in a range of dramatic styles from different eras and cultures. Students will plan, rehearse, present and reflect on their own drama and the dramatic works of others.

Dance

Dance involves the study of expressive movement and the exploration of dance styles and techniques. Dance enables students to participate in workshops to develop and examine the themes, shapes, sequences and floor patterns in movement. Students complete work in both the practical and theoretical components of dance. This includes choreography of their own dance sequences, rehearsal and performance of a variety of dance styles, evaluation of their own work and the work of others, research and building a vocabulary of dance terminology.

Music

Music is essentially an aural art form. Music in education reflects many of the ways music is used in society. Students use musical instruments and voice to compose, improvise and perform. They listen and respond to their own music and that of others. Students experience, reflect upon and evaluate music of different styles, times and cultures.

The music strand of the Institute provides the framework for developing programs that are either broad, such as a general music course encompassing performing, composing and appreciation, or more specific, such as instrumental/vocal performance or a composition program.



Rowville Institute of the Arts

Offering Unique Opportunities in the Arts

Visual Arts

The Visual Arts component of the program includes learning about the practical and theoretical aspects of the following:

- Visual Communication and Design
- Visual Art
- Media Studies

Students will participate in all aspects of the program, including the Performing Arts components.

Visual Communication and Design

Visual Communication is the designing and conveying of information and ideas using diagrams, symbols, maps, graphs and technical drawings. In Visual Communication, students use a variety of techniques, media and processes as they communicate through two and three dimensional representations. They combine and manipulate art elements, principles and/or conventions to represent and communicate ideas and develop imaginative solutions to set tasks. Students reflect on their own graphic communications and those of others in a variety of contexts, including industrial and commercial.

Visual Art

The Visual Arts are essentially the interpretation of and response to experience in visual form. Visual artworks can be two and three dimensional. They can express ideas, feelings and beliefs, or challenge definitions of art. Students explore visual arts techniques and processes that incorporate art, craft and design in the development of their visual arts knowledge and skills. They reflect upon their own artworks and those of others, discussing, analysing, interpreting and evaluating visual art from past and present contexts.

Media Studies

Media involves the construction of representations about real and imagined experiences. Media enables students to develop skills in such forms as radio, film, television, print, computer technology and photography. They undertake production work, which ranges from limited practical exercises to finished media products. Students critically analyse the media and their own media representations and productions. They reflect on the production, circulation and reception of media production and texts, past and present.



Rowville Institute of the Arts

Offering Unique Opportunities in the Arts

Course Overview

Years 7 and 8	Year 9	Year 10	Years 11 and 12
<p>Eng/SOSE 10 pds Maths/Sci 13 pds LOTE (Italian) 6 pds PE/Sport Ed 4 pds Technology 4 pds</p> <p>Arts Total 23 pds Visual & Performing 15 pds Specialism 2 pds Project Day 6 pds</p> <p>Thematic ICT integrated Individual Learning Plans</p>	<p>Eng/SOSE 9 pds Maths/Sci 12 pds LOTE (Italian) 6 pds PE/Life Skills 2 pds</p> <p>Arts Total 22 pds Visual & Performing 12 pds Specialism 4 pds Project 6 pds</p> <p>Thematic ICT integrated Individual Learning Plans</p> <p>Non Arts Elective* 9 pds</p> <p>60 pds</p>	<p>Eng/SOSE 9 pds Maths/Sci 12 pds Civics/ILP 6 pds PE/Life Skills 2 pds</p> <p>Arts Total 22 pds Visual & Performing 12 pds Specialism 4 pds Project 6 pds</p> <p>Thematic ICT integrated Individual Learning Plans</p> <p>Non Arts Elective* 9 pds</p> <p>60 pds</p>	<p>A selective VCE course will be offered at the eastern campus for students who wish to pursue a mainly Arts-based VCE.</p> <p>Students will be able to choose extra time for folio or performance preparation in lieu of another subject.</p> <p>Students are able to access a broader range of VCE and VET subjects by choosing to travel between the Eastern and Western campuses.</p> <p>Individual consultation is required with each student entering Year 11.</p>

* student can choose Music

Rowville Institute of the Arts

Offering Unique Opportunities in the Arts

Important Dates

- Stage 1. 6 June 2011 RIA Information Evening
- Stage 2. 14 June All Applications close:
Please address applications to
Kerri Manning
RIA Administrator
P.O. Box 2123
Rowville 3178
- Stage 3. Auditions will take place in the last two weeks of term 2
Applicants will be advised of times and dates
- Stage 4. Early August students will be notified of their application
- Stage 5. Enrolment forms to be completed and deposits to be paid mid August
- Stage 6. 9 December Orientation Day for all new RIA students

Rowville Institute of the Arts has various performances during the year where families are encouraged to attend. Please check the Rowville Secondary College website www.rowvillesc.vic.edu.au for upcoming events.

Rowville Institute of the Arts

Offering Unique Opportunities in the Arts

Selection Criteria

We encourage everyone who feels they can fulfil the selection criteria to apply. However, please note that not all applicants will be accepted.

The following criteria will be applied to all applications:

- Highly developed artistic ability in at least one field, either performing or visual
- Demonstration of a positive attitude and commitment to academic study
- Demonstration of a positive attitude and commitment to the development of skills in their chosen artistic field
- A strong desire to pursue their passion for the arts
- A high level of commitment and motivation in pursuit of personal success

The application process includes the submission of an application form accompanied by a 150 word essay (written by the student) detailing why the student wishes to be a part of the institute, a copy of the student's most recent report card and details of any competitions, productions, awards, etc the student has been a part of/received. If shortlisted, students are required to firstly attend an audition (Performing Arts) or a studio session (Visual Arts) and they may also be required to attend an interview.

An application form and details of what to submit with the application are included on the following pages.



Rowville Institute of the Arts

Offering Unique Opportunities in the Arts

Want to apply to RIA?

Please remove and complete the Student Application Form and mail to:

Kerri Manning
RIA Administrator
Rowville Secondary College
Eastern Campus
Humphreys Way, Rowville VIC 3178

Please mark envelope with: **ATT: (RIA Application)**

Please include two of the each of the following with the application:

- A copy of the student's latest report card
- Details of competitions, awards or productions the student has participated in/received
- A 150 word report, written by the student, detailing why he/she would like to be a part of the program



Rowville Institute of the Arts

Student Application Form

Please include two copies of the following application form.

Student's Details

Surname _____

First Name _____ Middle Name _____

Gender (please circle) M/F _____ Date of Birth _____

Current year level in 2011 _____ Year level to enrol in 2011 _____ or 2012 _____

Current school (If RSC, please indicate which campus) _____

Parents'/Guardians' Names

Mother/Guardian _____

Father/Guardian _____

Primary Family Home Address

Street Number & Street _____

Suburb _____ State _____ Postcode _____

Parent Phone Numbers: H _____ M _____ W _____

Email address/es _____

Arts Preference

Please indicate, in order of preference, which art forms you are interested in pursuing. **Please indicate only 2 by numbering them 1 and 2.**

Dance Visual Art & Design Media Drama Music

How did you find out about RIA? (Please tick)

Rowville Secondary College website _____

Rowville Secondary College employee (specify) _____

Current RIA family (specify) _____

Schools Guide/Publication (specify) _____

Media Release (specify) _____

Other (specify) _____



Rowville Institute of the Arts

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Interviews/Auditions

Enrolment into RIA begins with the submission of an application form after which students may be requested for an audition. The audition is specialist based (e.g. dance, music, etc) and involves basic skills drills. (Please note that students may only audition in ONE area. Audition dates are published on the College website once confirmed).

Following auditions, some students may also be requested for an interview. The purpose of the interview is to gauge students' passion for the arts and particular areas of expertise or interest, as well as their strengths and weaknesses.

Successful applicants will be offered places following the auditioning process. However, places may be limited at second round auditions, held later in the year. In the event that an applicant is accepted into the program when insufficient places are available, the student will be placed on a waiting list and notified as soon as circumstances change.



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Enquiries

Call our *RIA Administrator, Kerri Manning* on 9755 4622

Stay Informed

Platform, a RIA publication, comes out once a term via the College website (www.rowvillesc.vic.edu.au). It features important dates, interviews with RIA students, pictures of RIA artworks and more.

Eastern Campus

Humphreys Way, Rowville VIC 3178
Tel (+613) 9755 4555

Western Campus

Paratea Drive, Rowville VIC 3178
Tel (+613) 9755 4555

