



ROWVILLE
INSTITUTE
OF THE ARTS

**Rowville Secondary College
Year 10
Subject Selection Handbook 2018**

RIA

CURRICULUM OVERVIEW

At Rowville Secondary College students are organised into two sub-schools:

- Junior School: Year 7-9
- Senior School: Year 10-12

Curriculum programs are organised and developed to suit the learning needs of students at the different levels of education and to provide students with opportunities to experience a breadth of areas, as well as enhancing the relevant pathway for each individual student. Our curriculum programs are designed in line with the College motto “One Great School – Four Strengths Based Learning Programs.” Our programs emphasise the importance of building responsibility, expectations and accountability within students to ensure that they are adequately prepared for the future.

Students in Year 9 are in their last year in the Junior School and throughout this year they should be preparing themselves to enter the senior years of schooling. They are provided with opportunities to begin to control their own learning experiences through the electives offered. The curriculum program of a Year 9 RIA student consists of the following subjects every fortnight:

English	Maths	Connect ED	Broad Arts Elective (Sem 1)	Specialism	Elective Subject 1 (Sem 1)	Elective Subject 2 (Sem 1)
			6 Periods		9 Periods	9 Periods
			Broad Arts Elective (Sem 2)		Elective Subject 3 (Sem 2)	Elective Subject 4 (Sem 2)
10 Periods	10 Periods	2 Periods	6 Periods	14 Periods	9 Periods	9 Periods

Course Selection Guidelines

- Elective subjects are semester-long
- Students in Year 10 RIA will undertake four elective subjects throughout the year and two Broad Arts electives.
- Students should consider their interests and also their future options when selecting their subjects. For example, students should carefully check the VCE Pathways that are indicated at the foot of each unit descriptor (refer pages 8 - 12 of this booklet).
- Students select elective subjects from the following learning areas - students must undertake subjects from at least three of these learning areas:
 - Humanities
 - Science
 - Art (only as VCE acceleration)
 - Technologies
 - LOTE
- If students or their parents have any questions about elective subjects that are associated with a particular VCE or career pathway, they should arrange to discuss these with the Careers and Pathways Manager and/or relevant Team Leader.
- **Note: Some elective subjects involve a cost. Parents/Guardians must have met these**

costs before a student can be enrolled in these elective subjects. See “Special Payment Conditions for Year 10 Elective Subjects” on Page 7 of this booklet.

- It is highly recommended that Year 10 RIA students consider applying for a VCE Acceleration Subject when deciding upon their course of study for the following year. This VCE Acceleration Subject will replace two of the Year 10 elective subjects. *please see additional information on the application selection process for VCE Acceleration Subjects.
- The acceleration subject selected must not be the same as the student’s specialist area. Please note LOTE Italian must be undertaken for the whole year. Therefore these subjects must take up two elective choices.
- Students will be required to select a Mathematics stream to prepare for Year 11 and 12 studies. Students will make this choice based on their planned pathway and teacher recommendation.
 - **Foundation:** suits students who plan to study VCE Foundation Mathematics/VCAL Numeracy or no Maths in Year 11.
 - **General:** suits students who plan to study General Mathematics in VCE.
 - **Methods:** suits students who plan to study VCE Mathematical Methods and Specialist Mathematics.

RIA YEAR 10 ELECTIVE SUBJECTS 2018

HUMANITIES	FEE
History	
Geography	
Business & Finance - Economics	
Law & Government – Legal Studies	
SCIENCE	FEE
Physics	
Psychology	
Chemistry	
Biology	

TECHNOLOGIES	FEE
Design Technologies - Food	\$100
Fashion & Design	\$60
Digital Technologies	
LOTE	FEE
Italian	
MATHS	FEE
Foundation	
General	
Methods	

NOTE: The fees shown in the table above are indicative only at this stage as they are yet to be approved by School Council, but any changes to what is shown above will be kept to a minimum. **See “Special Payment Conditions for Year 10 Elective Subjects” on Page 7 of this booklet.**

Within the broad arts electives students must select from two separate areas, one of which may be the students area of specialism

YEAR 10 RIA BROAD ARTS ELECTIVE SUBJECT OFFERINGS
Broad Arts
<ul style="list-style-type: none"> • Dance • Drama • Media • Music • Visual Arts

VCE ACCELERATION SUBJECTS

As mentioned earlier in this booklet, it is highly recommended that Year 10 RIA students apply for VCE Acceleration Subject when deciding upon their course of study for next year. Undertaking a VCE Acceleration Subject would replace two of their Year 10 elective subjects. The table below indicates the VCE subjects that Year 10 RIA students can undertake as a VCE Acceleration subject in 2018.

SUBJECT
*Media Studies
Business Management
Health & Human Development
Product Design & Technologies (Textiles)
Physical Education
Psychology
*VET Sport & Recreation Certificate III

***Indicates that a payment is required for this subject**

To complete your application for VCE Acceleration follow these instructions carefully:

- Complete the VCE Acceleration Application 2018 Form if you are interested in undertaking this option as a part of your Year 10 Program. This form is to be submitted to the General Office by **Thursday 31st of August** together with your Subject Selection form that is generated after you enter your subject selections on-line using Edval.

On-Line Selection Process

To complete your selection process, follow these instructions carefully:

1. Read the Handbook carefully and discuss the subjects with your teachers and parents.
2. Complete the online subject selection process (Edval) by no later than **Thursday 31st August**
(Opens on Mon 21 August).

On-line Process

1. Students are required to enter choices **online via Edval**.
2. **Payment is to be processed online** by logging onto Compass and completing the student's course confirmation in the payment window of Friday 1st of September to Wednesday 6th September.
3. Parents will be prompted to enter payment details for 2018 course and subject fees (see sample screenshot below).

Compass

My News

Course Confirmation/School Payments

Course confirmation and/or school payments available for completion.

[Click here to proceed](#)



4. The instalments will be deducted from the nominated account on the third Thursday of every month beginning on 15 February 2018.
5. Parents who wish to make alternate payment arrangements for the 2018 tuition fees are requested to complete the details in Compass and then to ring Tania or Kerri on 9755 4555 or email rowville.sc@edumail.vic.gov.au with the alternate arrangement details. Confirmation of these arrangements will be sent before payments are deducted from the nominated account.
6. Parents will be required to update personal and contact details during the course confirmation process.
7. Parents and students will be required to update and sign various agreements during this process. We estimate the process will take 15 – 20 minutes.
8. **Help will be available with the process from the general office should you require it.**

Reminder: Edval selections due by Thursday 31st August 2017 and payments are to be made in the payment window of Friday 1st of September to Wednesday 6th September.

SPECIAL PAYMENT CONDITIONS FOR YEAR 10 RIA ELECTIVE SUBJECTS

Some elective subjects require expenditure beyond that provided by the government allowances to schools in order to meet the learning outcomes in a challenging and effective way. It is therefore necessary that a fee is charged to cover the additional costs involved in providing these programs.

1. In order for students to be enrolled in the elective subjects that have an associated cost, full payment of the student's four first choice subjects must be made within the payment window of Friday 1st September to Wednesday 6th September. Payments should be made by completing the course confirmation on Compass
2. If there are any difficulties in meeting these payments then contact can be made with the Student Wellbeing Coordinator (Kelly Gaunt– Western Campus; Jo Johnson – Eastern Campus).
3. **PLEASE NOTE: Unpaid subject charges for 2017 must be paid before enrolments in the above units can occur.**
4. In the event that your child does not gain a place in any elective subjects for 2018 that incur a cost, the payment can either be reallocated, **with your approval**, to any outstanding school charges or a full refund will be provided.
5. The College is not able to provide materials to students who have not made the necessary payments. Consequently students will not be entered into elective subjects that incur a cost if the payment has not been received.
6. The College Council has approved the associated costs for elective subjects.

JULIE KENNEDY
College Principal

MAREENA CORBETT
College Council President

Humanities Elective Subjects

BUSINESS AND FINANCE - ECONOMICS

Students will learn new skills and knowledge in managing their money as well as being introduced to the world of small business. Students will look at ways to use their money wisely and increase their savings as well as investigate methods available to invest their savings and create money for themselves through shares. Students participate in the ASX Stock Market Game working in teams buying and selling real time shares with a hypothetical \$50000. Your rights as a shopper as well as making sure you don't get 'ripped off' (cons and scams) are also studied. A negotiated assignment on an issue of interest (buying a car, mobile phones and plans, planning an overseas holiday etc.) is also undertaken. Students also investigate opportunities for and how to commence a small business as a way of creating wealth for themselves.

LAW AND GOVERNMENT - LEGAL STUDIES

Students will be given the opportunity to investigate how to be an active citizen by having a say in our laws and the courts, our democratic rights and the development of our political system. This will include investigating world governments, Australian political parties, how a federal election works, Protection of Rights in Australia and the effectiveness of our legal system when it comes to settling disputes. Students will be participating in role plays, exploring alternative methods of dispute resolution and attending the Magistrate's Court and Parliament.

HISTORY – THE MODERN WORLD AND AUSTRALIA

History will give students the opportunity to explore the causes and outcomes of WWI and WWII, with an emphasis on how these affected Australian society. Students will learn to use evaluative skills to determine the value of sources and will also learn to use critical thinking to form logical hypotheses surrounding cause and effect and the formation of different historical perspectives. This unit will look at the reasons for enlistment, the role of women, battle front experiences, types of warfare, international relationships, and modern perspectives on the commemoration of war. Each topic will involve an in depth study of the change and continuity of the Australian economic, political and social landscape during and after war. Civil Rights Movements will also be explored, including the U.S. and Australian movements. This will include studies of significant events, how the U.S. movement influenced the Australian Civil Rights Movement, an evaluative study on the significance of the Universal Declaration of Human Rights and the changes that were engendered for the indigenous population within Australia.

GEOGRAPHY- THE ENVIRONMENT & HUMANS ON THE MOVE

In this Elective Subject, students will focus on the movement and interaction between people and their environment. Global issues like land degradation, tourism and immigration will be explored. Students will have hands-on opportunities to investigate different sources of data used to gain an understanding of the world around us. Further, students will take part in fieldwork outside the class room to gather their own data and form their own thinking about certain global issues. In this study, students will gain geographical knowledge, understanding and skills to prepare them VCE Geography as well as assist in a wide range of vocational opportunities.

Design & Technologies

Design Technologies – Food

\$100.00

The aim of studying Year 9 Food Technologies is to equip young people with the skills and knowledge to be able to produce good quality food products in a safe and hygienic manner, Students are taught the importance of eating healthy and nutritious food. Students also use the design process to plan meals on a budget and for particular celebrations.

Fashion and Design

\$60.00

This elective introduces the students to an exciting range of traditional and technical skills associated with design and production. Creative skills and the more advanced practical skills of zip insertion, buttonholes, darts and pockets are covered throughout the design and production of various products. Students are required to complete set tasks in the areas of design and evaluation. Students investigate and make judgements on the ethical and sustainable production and marketing of fibres. They look at the changing aspects of fashion. Students will be required to provide their own material supplies (fabric and patterns) for their negotiated practical projects in this subjects.

Digital Technologies

This elective introduces students to the basics of networked digital systems and data security between hardware, software and users. Students will develop an understanding of object-oriented programming, designing and testing their constructions. Students will use computational thinking and the key concepts of abstraction; data collection, representation and interpretation; specification, algorithms and development to create digital solutions. They apply protocols and legal practices that support safe, ethical and respectful communications and collaboration with known and unknown audiences

LOTE

ITALIAN

Italian Language is for students who wish to continue developing their language skills. Students undertake more advanced conversation, writing, reading and listening activities. Italian language develops students' vocabulary skills and cultural aspects are also explored in greater depth. This is very much seen as a bridging year between the early years and the VCE. Students continue with a thematic approach, but there is also more emphasis devoted to the teaching of grammatical concepts to prepare students for their senior years. At this level students are normally able to participate in various cultural activities.

Science

BIOLOGY

This elective subject is specifically designed to prepare students for VCE Biology including topics such as:

- Genetics
- Evolution
- Cellular Processes
- Physiology of plants and animals.

The content will be taught through activities, experiments, and group work. Assessment will be based on class work, homework, practical work, inquiry based activities, and tests.

PSYCHOLOGY

This Elective Subject is specifically designed to prepare students for VCE Psychology. It looks at aspects of Psychology including:

- Intelligence
- Personality
- Memory and Learning.
- Sleep

The content will be taught through activities, experiments, and group work. Assessment will be based on class work, homework, practical work, inquiry based activities, and tests.

PHYSICS

This Elective Subject is specifically designed to prepare students for VCE Physics. Students will be engaged in a challenging study that is both practical and theoretical. Topics covered include:

- Electricity
- Magnetism
- Transformation and transferral of energy
- Light and sound
- Motion

Students will learn to design their own practical activities as well as analyse first hand data.

CHEMISTRY

This Elective Subject is specifically designed to prepare students for VCE Chemistry. Students will be engaged in a challenging study that is both practical and theoretical. Topics covered include:

- Atomic structure
- Trends in the periodic table
- Models of chemical bonding
- Qualitative and quantitative chemical reactions

Students will learn to design their own practical activities as well as analyse first hand data.

Broad Arts Electives Subjects

Broad Arts Electives				
Dance	Drama	Media	Music	Visual Art
Musical Theatre	R.T.C- Rowville Theatre Company	Animation, Photography and Advertising	The History and Performance of Musical Theatre	Self-Expression
Hip-Hop	The Actor's Craft	Short Film Production	Music Performance	3D Exploration

Music

The History and Performance of Musical Theatre

This is an elective designed to help students develop their vocal skills through the study of musical theatre. Students will investigate and learn about the many styles and performance techniques of musical theatre and study the composers behind some of the most famous musicals. All students will be required to sing as part of their assessment, and develop a performance that includes repertoire from many different styles. Research and written skills will also form part of the assessment.

Music Performance

This is an elective designed for students who learn an instrument and are interested in developing their ensemble and performance skill. Students develop their ensemble performance skills through the development of repertoire, and look at the essential requirements of how to become a professional musician. Classwork will focus on specific techniques relating to their chosen instrument, playing in an ensemble and working on music theory skills. Assessments will require students to perform on their instrument in a small group and sit music theory exams.

Media

Animation, Photography and Advertising

Students examine the way that texts can influence people by examining advertising, and then producing their own advertising campaign. They will work in small groups and individually, to develop skills, techniques and media terminology in digital photography and stop-motion animation production. The relationship between culture and the media is examined through investigation into advertising campaigns, your own advertising creations and your plans for the distribution of your campaign on traditional and social media. Production roles and processes will be experienced and explored. The course is both practical and theoretical requiring students to maintain a workbook, participate in discussions and complete your planned media products. Students will create products like photographs and short stop-motion productions to be kept for their folio which may be used in applications to VCE & TAFE courses and jobs.

Short Film Production

Students will develop their practical skills in the area of filmmaking. Students will develop their understanding of different camera techniques and how to manipulate the camera for different effects. Students will study the application of camera technique, production elements and codes and conventions in film. Students will then work in groups to manage an extended film project. They will research and develop a detailed concept and complete the relevant pre-production planning. They will schedule and run their own principal photography, completing specified production roles. They will conduct post-production editing and reshoots, and they will design and manage the distribution and presentation of their film. Students will develop skills in film making, time management, collaboration and folio management.

Drama

R.T.C- Rowville Theatre Company

Take part in developing a fully functioning Theatre Company. In RTC students will interpret a play and produce theatre for an audience. Students will develop their skills, knowledge and understanding of theatre and theatre craft through the process of developing a play for a performance. Students will create and craft a performance through research, contextualisation, visualisation and the application of stagecraft. They will explore the roles in theatre practice including actor, director, designer, theatre technologist (sound and lighting) and theatre administrator/manager.

The Actor's Craft

Students will develop their skills in theatre-making from conception to creation to presentation. In The Actors' Craft they will explore a variety stimulus and create their own narrative and characters for performance. Students will explore non-naturalistic performance styles as they improvise, experiment and work collaboratively together to produce a self-devised performance for an audience. In The Actor's Craft, students will develop their expressive and performance skills in creating sustainable characters as well as honing their craft as an actor. They will view performance work of others as they develop an awareness of themselves as a theatre-maker.

Dance

Musical Theatre

There's no business like show business, and this class is the perfect opportunity to find out why! In Musical Theatre students will learn the basics of dance in a Broadway style. Students will develop their technical skills through practically engaging in a variety of technique classes and learning choreographed routines. Students will explore the fundamentals of creating and maintaining a character through dance. They will learn Musical Theatre history and discover a variety of musicals from the golden oldies to this year's Tony Award winners. This course is designed for all ability levels and to cater for those performers who want to be the triple threat!

Hip-Hop

In Hip-Hop, students will learn the fundamentals of Hip-Hop. From popping and locking to krump, students will develop their physical and technical skills in dancing hip-hop. In Hip-Hop students not only practically learn hip-hop movements and routines, they will explore the history of hip-hop and acquire an awareness of the style and how it has developed over time. Students will be exposed to a variety of hip-hop crew performances where they will heighten their understanding of the broad spectrum of hip hop as a style. Students will choreograph their own hip-hop routines as well learn routines for performance.

Visual Art

Self-Expression

In this elective students explore various ways of expressing their ideas using visual language. Inspiration can be sourced from a variety of avenues such as personal experience, politics, social issues and other artists' works. Students will focus on exploring ideas around chosen themes and developing visual art works using the elements and principles of art and design.

3D Exploration

In this elective students focus on creating a range of 3D visual art works by exploring a variety of themes, issues and ideas. Students will experiment with and apply skills relevant to various materials, techniques and processes in three dimensional art forms, such as multi-media sculpture, ceramics, wire, Modroc and installation art.

RIA Year 10 Subject Selection Planning Sheet

Your program will include two elective subjects from those listed below. Please indicate your preference by numbering choices 1-4. Use this form to help you in planning out your subject selections. Number these preferences 1-4. If there is a VCE Acceleration subject that could replace one of your preferences – write the name of this subject in the VCE ACCELERATION OPTION box.

GENERAL ELECTIVES					
Humanities			Technologies		
History			Digital Technologies		
Business & Finance – Economics			Fashion & Design		\$60.00
Law, Government & Our Voice – Legal Studies			Food Studies		\$100.00

Maths			LOTE		
Foundation			Italian		
General					
Methods					
Science					
Physics					
Psychology					
Chemistry					
Biology					

BROAD ARTS ELECTIVES					
Dance			Drama		
Musical Theatre			R.T.C – Rowville Theatre Company		
Hip-Hop			The Actor's Craft		

Media			Music		
Animation, Photography and Advertising			The History and Performance of Musical Theatre		
Short Film Production			Music Performance		

Visual Art		
Self-Expression		
3D Exploration		

VCE Acceleration		
Business Management		
Media Studies	\$94.00	
Health & Human Development		
Product, Design Technologies – Textiles	\$124.00	
Physical Education		
Psychology		
Certificate III in Sport & Recreation	\$260.00	

VCE ACCELERATION OPTION	
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Student Name: _____ Current Home Group (2017): _____

ROWVILLE SECONDARY COLLEGE
VCE ACCELERATION SUBJECT 2018 APPLICATION FORM

Name: _____ Home-group: _____ Campus: _____

PLEASE WRITE A BRIEF STATEMENT ADDRESSING THE FOLLOWING QUESTIONS

- Why do you think you should be selected for a VCE acceleration subject?
- What strengths do you have that will see you be successful in accelerating into a VCE subject?

TEACHER ENDORSEMENT- you will need to ask one of your current teachers to endorse your application by completing the evaluation below and by writing a brief statement of support.

EVALUATION:	Low	Med	High
The student			
1) Completed all assigned homework	L	M	H
2) Submitted all assignments/projects by the due date	L	M	H
3) Demonstrated preparedness for learning	L	M	H
4) Demonstrated ability to work independently	L	M	H
5) Used strategies to maximise learning (study techniques)	L	M	H
6) Demonstrated ability to identify areas of improvement	L	M	H
7) Sought and responded to feedback	L	M	H
8) Demonstrated responsibility for learning in the classroom	L	M	H
9) Maintained positive interactions with students in the classroom	L	M	H
10) Demonstrated consistent and sustained performance in all the above areas	L	M	H

BRIEF STATEMENT:

TEACHER SIGNATURE: _____ DATE: _____

PARENT SIGNATURE: _____ DATE: _____

YOU MAY ATTACH ANY SUPPORTING EVIDENCE OR DOCUMENTATION THAT MAY SUPPLEMENT THIS APPLICATION