



ROWVILLE
INSTITUTE
OF THE ARTS

Rowville Secondary College
Year 9
Subject Selection Handbook 2018

RIA

CURRICULUM OVERVIEW

At Rowville Secondary College students are organised into two sub-schools:

- Junior School: Year 7-9
- Senior School: Year 10-12

Curriculum programs are organised and developed to suit the learning needs of students at the different levels of education and to provide students with opportunities to experience a breadth of areas, as well as enhancing the relevant pathway for each individual student. Our curriculum programs are designed in line with the College motto “One Great School – Four Strengths Based Learning Programs” Our programs emphasise the importance of building responsibility, expectations and accountability within students to ensure that they are adequately prepared for the future.

Students in Year 9 are in their last year in the Junior School and throughout this year they should be preparing themselves to enter the senior years of schooling. They are provided with opportunities to begin to control their own learning experiences through the enhancement studies (electives) offered. The curriculum program of a Year 9 RIA student consists of the following subjects every fortnight:

English	Maths	Science	Humanities	LOTE	Connect ED	Broad Arts Elective (Sem 1)	Specialism
						6 Periods	
9 Periods	9 Periods	5 Periods	5 Periods	5 Periods	2 Periods	Broad Arts Elective (Sem 2) 6 Periods	14 Periods

Within the Broad Arts electives students must select from two separate areas which are not their specialism

YEAR 9 RIA BROAD ARTS ELECTIVE SUBJECT OFFERINGS
Broad Arts
<ul style="list-style-type: none"> • Dance • Drama • Media • Music • Visual Arts

On-Line Selection Process

To complete your selection process, follow these instructions carefully:

1. Read the Handbook carefully and discuss the subjects with your teachers and parents.
2. Complete the online subject selection process (Edval) by no later than **Thursday 31st August (Opens on Mon 21 August).**

On-line Process

1. Students are required to enter choices **online via Edval.**
2. **Payment is to be processed online** by logging onto Compass and completing the student's course confirmation in the payment window of Friday 1st of September to Wednesday 6th September.
3. Parents will be prompted to enter payment details for 2018 course and subject fees (see sample screenshot below).

Compass

My News

Course Confirmation/School Payments

Course confirmation and/or school payments available for completion.

[Click here to proceed](#)



4. The instalments will be deducted from the nominated account on the third Thursday of every month beginning on 15 February 2018.
5. Parents who wish to make alternate payment arrangements for the 2018 tuition fees are requested to complete the details in Compass and then to ring Tania or Kerri on 9755 4555 or email rowville.sc@edumail.vic.gov.au with the alternate arrangement details. Confirmation of these arrangements will be sent before payments are deducted from the nominated account.
6. Parents will be required to update personal and contact details during the course confirmation process.
7. Parents and students will be required to update and sign various agreements during this process. We estimate the process will take 15 – 20 minutes.
8. **Help will be available with the process from the general office should you require it.**

Reminder: Edval selections due by Thursday 31st August 2017 and payments are to be made in the payment window of Friday 1st of September to Wednesday 6th September.

Special Payment Conditions for Year 9 Elective Subjects

Some elective subjects require expenditure beyond that provided by the government allowances to schools in order to meet the learning outcomes in a challenging and effective way. It is therefore necessary that a fee is charged to cover the additional costs involved in providing these programs.

1. In order for students to be enrolled in the elective subjects that have an associated cost, full payment of the student's four first choice subjects must be made within the payment window of Friday 1st September to Wednesday 6th September. Payments should be made by completing the course confirmation on Compass
2. If there are any difficulties in meeting these payments then contact can be made with the Student Wellbeing Coordinator (Kelly Gaunt– Western Campus; Jo Johnson – Eastern Campus).
3. **PLEASE NOTE: Unpaid subject charges for 2017 must be paid before enrolments in the above units can occur.**
4. In the event that your child does not gain a place in any elective subjects for 2018 that incur a cost, the payment can either be reallocated, **with your approval**, to any outstanding school charges or a full refund will be provided.
5. The College is not able to provide materials to students who have not made the necessary payments. Consequently students will not be entered into elective subjects that incur a cost if the payment has not been received.
6. The College Council has approved the associated costs for elective subjects.

JULIE KENNEDY
College Principal

MAREENA CORBETT
College Council President

Broad Arts Electives Subjects

Broad Arts Electives				
Dance	Drama	Media	Music	Visual Art
Musical Theatre	R.T.C- Rowville Theatre Company	Animation, Photography and Advertising	The History and Performance of Musical Theatre	Self-Expression
Hip-Hop	The Actor's Craft	Short Film Production	Music Performance	3D Exploration

Music

The History and Performance of Musical Theatre

This is an elective designed to help students develop their vocal skills through the study of musical theatre. Students will investigate and learn about the many styles and performance techniques of musical theatre and study the composers behind some of the most famous musicals. All students will be required to sing as part of their assessment, and develop a performance that includes repertoire from many different styles. Research and written skills will also form part of the assessment.

Music Performance

This is an elective designed for students who learn an instrument and are interested in developing their ensemble and performance skill. Students develop their ensemble performance skills through the development of repertoire, and look at the essential requirements of how to become a professional musician. Classwork will focus on specific techniques relating to their chosen instrument, playing in an ensemble and working on music theory skills. Assessments will require students to perform on their instrument in a small group and sit music theory exams.

Media

Animation, Photography and Advertising

Students examine the way that texts can influence people by examining advertising, and then producing their own advertising campaign. They will work in small groups and individually, to develop skills, techniques and media terminology in digital photography and stop-motion animation production. The relationship between culture and the media is examined through investigation into advertising campaigns, your own advertising creations and your plans for the distribution of your campaign on traditional and social media. Production roles and processes will be experienced and explored. The course is both practical and theoretical requiring students to maintain a workbook, participate in discussions and complete your planned media products. Students will create products like photographs and short stop-motion productions to be kept for their folio which may be used in applications to VCE & TAFE courses and jobs.

Short Film Production

Students will develop their practical skills in the area of filmmaking. Students will develop their understanding of different camera techniques and how to manipulate the camera for different effects. Students will study the application of camera technique, production elements and codes and conventions in film. Students will then work in groups to manage an extended film project. They will research and develop a detailed concept and complete the relevant pre-production planning. They will schedule and run their own principal photography, completing specified production roles. They will conduct post-production editing and reshoots, and they will design and manage the distribution and presentation of their film. Students will develop skills in film making, time management, collaboration and folio management.

Drama

R.T.C- Rowville Theatre Company

Take part in developing a fully functioning Theatre Company. In RTC students will interpret a play and produce theatre for an audience. Students will develop their skills, knowledge and understanding of theatre and theatre craft through the process of developing a play for a performance. Students will create and craft a performance through research, contextualisation, visualisation and the application of stagecraft. They will explore the roles in theatre practice including actor, director, designer, theatre technologist (sound and lighting) and theatre administrator/manager.

The Actor's Craft

Students will develop their skills in theatre-making from conception to creation to presentation. In The Actors' Craft they will explore a variety stimulus and create their own narrative and characters for performance. Students will explore non-naturalistic performance styles as they improvise, experiment and work collaboratively together to produce a self-devised performance for an audience. In The Actor's Craft, students will develop their expressive and performance skills in creating sustainable characters as well as honing their craft as an actor. They will view performance work of others as they develop an awareness of themselves as a theatre-maker.

Dance

Musical Theatre

There's no business like show business, and this class is the perfect opportunity to find out why!

In Musical Theatre students will learn the basics of dance in a Broadway style. Students will develop their technical skills through practically engaging in a variety of technique classes and learning choreographed routines. Students will explore the fundamentals of creating and maintaining a character through dance. They will learn Musical Theatre history and discover a variety of musicals from the golden oldies to this year's Tony Award winners. This course is designed for all ability levels and to cater for those performers who want to be the triple threat!

Hip-Hop

In Hip-Hop, students will learn the fundamentals of Hip-Hop. From popping and locking to krump, students will develop their physical and technical skills in dancing hip-hop. In Hip-Hop students not only practically learn hip-hop movements and routines, they will explore the history of hip-hop and acquire an awareness of the style and how it has developed over time. Students will be exposed to a variety of hip-hop crew performances where they will heighten their understanding of the broad spectrum of hip hop as a style. Students will choreograph their own hip-hop routines as well learn routines for performance.

Visual Art

Self-Expression

In this elective students explore various ways of expressing their ideas using visual language. Inspiration can be sourced from a variety of avenues such as personal experience, politics, social issues and other artists' works. Students will focus on exploring ideas around chosen themes and developing visual art works using the elements and principles of art and design.

3D Exploration

In this elective students focus on creating a range of 3D visual art works by exploring a variety of themes, issues and ideas. Students will experiment with and apply skills relevant to various materials, techniques and processes in three dimensional art forms, such as multi-media sculpture, ceramics, wire, Modroc and installation art.

RIA Year 9 Subject Selection Planning Sheet

You can use the provided sheet to plan your subject selection. Your program will include two subjects from the following lists. You must number four choices from a minimum of two separate areas which are different to your area of specialism.

Dance		
Musical Theatre		
Hip-Hop		

Drama		
R.T.C – Rowville Theatre Company		
The Actor's Craft		

Media		
Animation, Photography and Advertising		
Short Film Production		

Music		
The History and Performance of Musical Theatre		
Music Performance		

Visual Art		
Self-Expression		
3D Exploration		