

2020 MODIFIED AUDITION PACK

This document contains all requirements for RIA Auditions 2020.

Please make sure you have fully read the FAQ document regarding RIA Auditions 2020.

Please make sure you complete all parts of your chosen audition.

If you have elected to audition for 2 specialisms,
please fulfil all requirements for both specialism auditions.

CONTENTS:

Page 2	Dance
Page 3	Drama
Page 4	Media
Page 5	Music
Page 6	Visual Arts

DANCE

PART 1: INTRODUCTION:

Create a 30-second video introducing yourself, and covering the following points

- Who you are
- Why you want to come to RIA
- What experience you have had in dance and any levels of achievement
- Why you love dance

This video should showcase your personality, passion for dance and your enthusiasm for joining RIA.

PART 2: SKILLS DEMONSTRATION:

Create a skills demonstration video. In this video, please demonstrate yourself executing the following dance movements.

**Please be aware that there are some classical ballet movements in this list. This is purely to see the dancer's alignment. We fully understand and recognise that not all dancers who audition for RIA are classically trained, however it is important to see the dancer's posture and alignment.*

- A high kick
- A fan kick
- Grand battement: front, side and back
- A jazz dance layout
- A series of chassé chaîné turns
- A series of posé turns
- A contemporary roll
- A plié
- An arabesque
- A grande jeté

PART 3: DANCE DEMONSTRATION:

Create a 1-minute video of yourself displaying your best as a dancer. You must use your own choreography. ***This can be in any style.*** The importance is showing us who you are as a dancer.

DRAMA

PART 1: INTRODUCTION:

Create a 30-second video introducing yourself, and covering the following points

- Who you are
- Why you want to come to RIA
- What experience you have had in drama and the theatre field
- Any special skills you may have

This video should showcase your personality, passion for drama and your enthusiasm for joining RIA.

PART 2: MONOLOGUE:

Create a video of yourself reciting from memory one of the RIA Audition monologues which fits your age. The monologue needs to be recited twice, showing the following contrasting emotions:

- LUCY: shy / confident
- WIZZIWIG: silly / scary
- VIOLET: nasty / sassy
- JAMES: shy / confident
- WITCH: grotesque / sweet and innocent
- FREDERICK: aggressive / manipulative

[The RIA Audition Drama Monologues can be found by clicking here.](#)

**Please note, the RIA Audition Drama Monologues document contains details about auditions which usually occur one-on-one. Please disregard information pertaining to the audition panel, and having feedback, however you should take note of the information regarding what we are looking for in the audition.*

If you have issues accessing the linked document, please contact Jenn Walter at ria@rowvillesc.vic.edu.au.

MEDIA

PART 1: STUDENT PORTFOLIO:

Students are required to submit a minimum of 3, and a maximum of 5 pieces of contrasting artworks, by uploading good quality photographs/scans/digital copies/videos of them via the link provided. A number of good scanning tools can be downloaded for free for Apple or Android devices, including Photo Scanner app by Photomyne.

If you don't have access to work produced at school, or you are currently limited in the media equipment you have to work with, use your imagination. Works can be created with things you find around the home and the right lighting - don't be worried or limited about not having access to the equipment you might normally have to work with. This is the time to use your imagination and show us what you can do.

PART 2: PORTFOLIO DISCUSSION:

Please upload a short video of yourself (or a written statement) talking about each piece of work submitted. Each statement should include:

- Your intentions – why you decided to create this piece, what were the thoughts behind your decision.
- Which equipment and techniques you have used in this piece eg. A DSLR and Photoshop or Lightroom for high-resolution; a phone, timelapse and iMovie to reach more challenging angles, and your reasons for choosing this particular piece of equipment, software and process.
- Your opinion of your work – what do you think are the strengths and weaknesses of the piece, what do you think you could have done better, what have you learnt from creating this piece, what might an audience think and/or feel when they see it?
- Which piece is your strongest, and which is your weakest? Explain why.

If the statement is produced as a video, the student can be “interviewed” by a parent, or the student can just talk about each point directly.

PART 3: STORYBOARDING EXERCISE:

Create a storyboard of the shots needed for the opening scene from *Dracula* (1931). [Click here for the scene.](#)

If you have issues accessing the linked document, please contact Jenn Walter at ria@rowvillesc.vic.edu.au.

MUSIC

PART 1: INTRODUCTION:

Create a 30-second video introducing yourself, and covering the following points:

- Who you are
- Why you want to come to RIA
- What experience you have in music, including instruments you have learnt, performing experience, bands/choirs you've been in, music examinations etc
- Your musical tastes and aspirations.

This video should showcase your personality, passion for music and your enthusiasm for joining RIA.

PART 2: PERFORMANCE:

Please upload videos of yourself playing 2 contrasting pieces. Each piece should be between 2 – 4 minutes in length.

One of the pieces should be played unaccompanied, and the other should be accompanied. You can use live accompaniment, or a backing track. When playing/singing with an accompaniment, it's important to make sure that both the accompaniment and your instrument/voice can be heard clearly.

VISUAL ARTS

PART 1: STUDENT PORTFOLIO:

Students are required to submit a minimum of 3, and a maximum of 5 pieces of contrasting artworks, by uploading good quality photographs/scans/digital copies of them via the link provided. If your work is three-dimensional, please include multiple photographs. A number of good scanning tools can be downloaded for free for Apple or Android devices, including Photo Scanner app by Photomyne.

If you don't have access to work produced at school, or you are currently limited in the art materials you have to work with, use your imagination. Works of art can be put together with things you find around the home – collages, chalk, pencils, - don't be worried or limited about not having access to the materials you might normally have to work with. This is the time to use your imagination and show us what you can do.

PART 2: PORTFOLIO DISCUSSION:

Please upload a short video of yourself (or a written statement) talking about each piece of work. Each statement should include:

- Your intentions – why you decided to create this piece, what were the thoughts behind your decision
- Which materials and techniques you have used in this piece eg. Line drawing using cross hatching, watercolour using a graded wash – and your reasons for choosing this particular technique
- Your opinion of your work – are there things you particularly liked/enjoyed about the work, the process etc, and things you think you could have done better with/have learnt from
- Was the work created at school or at home?

If the statement is produced as a video, the student can be “interviewed” by a parent, or the student can just talk about each point directly.