



Media Specialism Curriculum

JUNIOR (Year 7 and 8)

Year A: Dive into the world of silent comedy filmmaking, taking on industry-style roles from concept to screen. Finish the year by showcasing your films to a live audience. Semester Two brings Photography and Audio, from street photography composition to live radio skills including broadcasting, interviewing, and producing engaging audio content.

Year B: Explore the history and craft of film, recreating scenes shot-for-shot while developing technical precision. In Semester Two, you will master landscape photography and produce polished portfolios. You will also learn the art of podcasting, planning, recording, and producing captivating audio stories.

INTERMEDIATE (Year 9 and 10)

Year A: Capture real-world media in action, such as ANZAC Day commemorations, while exploring storytelling, composition, and media analysis. Semester Two focuses on portrait photography, advanced technical skills, and presenting a professional-quality folio at Showcase.

Year B: Build a development portfolio and collaborate across specialisms, producing media projects that strengthen technical expertise and teamwork. In Semester Two you will create client-based media packages, collaborate with performing arts students to create exciting cross disciplinary works, final folio production, and study an animation unit, experimenting with movement, effects, and visual storytelling.

SENIOR (Year 11 and 12)

Semester One: Hit the set and produce 1–2 films on location in your assigned genre. Showcase your work in a live exhibition and collaborate with Drama and Music students for dynamic, multi-disciplinary storytelling.*

Semester Two: Work with real clients to create photography, websites, and social media content while developing a professional folio ready for tertiary study. *

**Each year, Senior Specialism offers new challenges: different genres, new roles, and fresh clients, building on prior experience and expanding creative skills.*



Drama Specialism Curriculum

JUNIOR (Year 7 and 8)

Year A: Step into the spotlight with comedy mockumentaries! Develop storytelling, timing, and character skills, while learning how voice, pitch, and delivery bring characters to life. Semester Two dives into Greek Theatre, exploring ensemble performance, rhythm, and the Chorus, perfect for discovering the power of collaboration and movement in storytelling.

Year B: Explore Naturalism through Stanislavsky's techniques, creating realistic, emotionally truthful performances. Develop your voice, body, and expression to portray authentic characters. In Semester Two, unleash your imagination with Magic Realism, blending everyday life with the fantastical to create thought-provoking performances that captivate audiences.

INTERMEDIATE (Year 9 and 10)

Year A: Turn real stories into powerful performances with Verbatim Theatre and sharpen your spontaneity in Improv Night. Semester Two experiments with Post-Structuralist Theatre, using unconventional narratives and innovative techniques to create bold, collaborative performances showcased on a professional stage.

Year B: Discover Elizabethan Theatre's history and style while performing original scenes and fully scripted plays. Improv Night hones creativity and quick thinking. Semester Two focuses on Epic Theatre, challenging traditional storytelling and engaging audiences intellectually in RIA Night showcases of scripted and original works.

SENIOR (Year 11 and 12)

Bring your skills to life through multiple high-level performances. From Drama Night's full-length plays to Showcase and Improv Night, you'll refine storytelling, character creation, and collaboration. In Semester Two, develop a One Act Play, self-devised or scripted, and gain real-world experience with mock auditions, preparing you for professional theatre pathways.*

** Each year offers new scripts, roles, and performance styles—ensuring every student expands their range, explores new characters, and continues to push creative boundaries.*





Dance Specialism Curriculum

JUNIOR (Year 7 and 8)

Year A: In Dance you will bring movement to life through group choreography, developing movement vocabulary, performance skills, and awareness of production elements like costume, lighting, and music. Through a dance journal, you will reflect on the creative process, refine ideas, and evaluate impact. You will also perform teacher-selected works, building technical strength, versatility, and stage presence.

Semester Two: You are introduced to Bangarra Dance Theatre, analysing movement, intention, and production, with a focus on storytelling and First Nations performance. Technical skills are refined in a technique examination, and you will perform a repertoire across styles to enhance confidence and performance quality.

Year B: You will investigate how group performances are created, analysing movement, intention, and production. Collaborative group choreography develops formations and dynamics while strengthening your teamwork, timing, and performance quality.

Semester Two: You will explore Classical Chinese Dance, examining stylistic qualities, movement vocabulary, and cultural context. You will refine control, flexibility, coordination, and performance clarity in preparation for a technique examination, while performing teacher-selected works in alternative performance spaces to build versatility, confidence and expressive maturity.

INTERMEDIATE (Year 9 and 10)

Year A: You will explore the world of *Newsies*, analysing style, movement, and choreographic intention in a musical theatre style. You will perform learnt works and collaboratively create group choreography (teams of 5–7), focusing on structure, formations, and storytelling.

In Semester Two you will analyse *Mutton Bird* and *People* from Bangarra Dance Theatre, focusing on movement, relationships, and First Nations dance. You will present learnt works, choreograph in troupes, and complete creative projects including Choreographer Style and Working with Technology.

Year B: You will study viral dance sensation, *Cry Me A River*, focusing on group structures, formations, and ensemble dynamics. You will perform new dance works, create collaborative group choreography, and complete projects such as Dance Games and Dance and the Media.

In Semester Two you will analyse *96,000* from *In the Heights*, focusing on production aspects. You will choreograph in trios, and explore using Stories, Fables & Dreamtime to create dance work as well as dance in alternative spaces.

SENIOR (Year 11 and 12)

Across the two years, you will refine learnt works across varied styles, demonstrating technical precision, expression, musicality, and stage presence. Collaborative group choreography develops motifs, formations, and intention with cohesion and impact.

Physical development is enhanced through strength and conditioning, with progress assessed in formal technique assessments. Production areas plans explore how costume, lighting, and set contribute to performance impact.

Semester Two introduces Industry-focused projects, including professional portfolio development (showreel, headshots, audition materials), mock auditions, concert choreography experience, and pathways in dance teaching and community dance, preparing students with real-world, industry-ready skills.



Music Specialism Curriculum

JUNIOR (Year 7 and 8)

Year A: In Semester one, you will bring music to life through solo and ensemble performance. Working in bands and small groups, developing teamwork, timing, and musical cohesion while building confidence. Aural, theory, and listening skills are strengthened through engaging class activities that deepen understanding of musical structure and style, explored through the sounds of 90s rock and traditional/world music.

In Semester two, step into the role of songwriter and producer. Collaborating in small groups, you will create and record your own music demo in our recording studio, developing creativity, collaboration, and production skills. Through the study of protest songs and jazz standards, students explore how music can communicate powerful ideas and tell meaningful stories.

Year B: In Semester one, explore the vibrant sounds of Gospel, Soul, and contemporary Pop (2000–present). Prepare for solo exams and performances, refining your technique, expression, and stage confidence. Ensemble work strengthens teamwork and musical cohesion, culminating in Showcase performances.

In Semester two, expand your creativity through group songwriting, collaborating to produce and record an original music demo for assessment. Ensemble work continues with performances that build cohesion, precision, and expressive interpretation, showcased in a final performance. Explore Ska/Reggae and Folk music, while continuing to strengthen your aural, theory, and listening skills through practical activities and class assessments.

INTERMEDIATE (Year 9 and 10)

Year A: In Semester one, prepare for solo performances, refining technique, expression, and stage presence. Ensemble work builds teamwork and musical communication, with opportunities to perform at events such as the Swimming and Athletics Carnivals and at venues like Sooki Lounge. Students also strengthen aural, theory, and listening skills while exploring Alternative Rock and Bossa Nova/Afro-Cuban music.

In Semester two, develop creativity through group songwriting and recording, producing an original music demo. Ensemble work continues with Showcase performances, while you explore Country, Hip-Hop, and Musical Theatre, expanding your understanding of diverse music styles

Year B: In Semester one, collaborate to compose original songs, exploring harmony and rhythm while refining ideas through feedback. Ensemble work develops versatility and musical interaction exploring the styles of Jazz, Funk, and Blues.

In Semester two, continue developing your compositions, producing a polished recorded demo and performing in Showcase events that highlight teamwork, cohesion, and confidence. Explore Metal and Rock, strengthening your theoretical understanding through hands-on musical activities.

SENIOR (Year 11 and 12)

Across two years of VCE, refine your craft through performance practice classes, preparing for performance exams while developing technique, confidence, and expressive artistry. Ensemble work features Unit 3/4 VCE repertoire and Showcase performances, strengthening collaboration, timing, and musical interpretation.

You will receive targeted aural and theory support, connecting practical performance with analytical skills. The program also prepares you for real-world music pathways, building audition skills and professional performance standards to support pathways into tertiary study or the music industry



Visual Arts Specialism Curriculum

JUNIOR (Year 7 and 8)

Year A: Explore and develop your artistic voice through hands-on projects, digital design, and professional gallery experiences. Respond to themes and create works that build experimentation, technical skill and personal expression. You will also complete digital projects such as the 'Mini Me', learning the full design process from concept to refined outcome. Be inspired by visits to galleries, and create artist-informed works that integrate theory, skill development and reflection. You will also gain experience in exhibition design and presentation, before developing and producing 2D or 3D artworks for Showcase, creating permanent or consumable pieces through careful planning, practice and reflection.

Year B: Extend your creativity and technical proficiency through gallery-inspired learning. Create works with a focused development on essential art skills including tone, colour, shading, grids, distortion, realism and the application of the elements and principles of art. You will explore liquid materials, colour theory, and colour symmetry to refine both conceptual and practical understanding. In Semester Two, deepen your study of VCD, analysing design aesthetics and everyday objects before using digital platforms to create functional and aesthetic forms. Showcase projects emphasise message, environment, objects, and interactivity, culminating in a diverse portfolio that demonstrates confident artistic identity and professional-level design thinking.

INTERMEDIATE (Year 9 and 10)

Year A: Combine community engagement with creative skill development through projects such as ANZAC Day 'Timeless Thanks' and NAIDOC Week at Stud Park, creating artworks that connect culture, history, and personal expression. Exhibition-inspired projects draw on artists as well as developing skills in the construction of mini 3D installations, while incursions introduce new materials, techniques, and professional artistic practices.

In Semester Two, you will respond to exhibition themes through original paintings informed by gallery study, prepare works for the Knox Art Show, and collaborate on shared artworks that build teamwork, problem-solving, and presentation skills.

Year B: Develop your artist-inspired works influenced by the NGV. Extend your practice into VCD through marketing, advertising, and product packaging, and strengthen analytical skills through formal exhibition reviews and interpretations. Technical development includes oil painting studies inspired by Georgia O'Keeffe and Tim Maguire, silk painting explorations, and Klimt-inspired gouache portraiture, refining colour, composition, pattern, and expressive technique.

SENIOR (Year 11 and 12)

Across the two-year Senior Visual Arts Specialism, undertake an in-depth exploration of artistic practice, theory, and personal expression. Inspired by major exhibitions, create exhibition-based artworks that respond to contemporary ideas and immersive installation practices, while strengthening analytical skills through formal exhibition reviews. Reflective tasks such as *The Beauty I See* and *Postcards of My Life* develop personal narrative and conceptual thinking, fostering a confident artistic voice. Refine your technical ability through Impressionism-inspired painting, exploring colour, light, and brushwork, and experiment with unusual materials, techniques, and processes to expand creative boundaries. Further studies in Zentangles, Animalia, and ceramics build craftsmanship, precision, patience, and design thinking, resulting in a sophisticated and diverse body of work.